



**Profiles of Abolition:
Abolition and the Radical Imagination**

Featuring Angela Y. Davis, Fred Moten, and Melanie Cervantes

An event to benefit [Critical Resistance](#) and [Los Angeles Poverty Department](#)

Saturday, February 20, 2016, 5pm
AGAPE INTERNATIONAL SPIRITUAL CENTER
5700 Buckingham Parkway
Culver City, CA 90230

SPONSORSHIP PACKET

Critical Resistance and Los Angeles Poverty Department invite you to join us for **Profiles of Abolition: Abolition and the Radical Imagination**. We are excited to host acclaimed poet Fred Moten and renowned printmaker [Melanie Cervantes of Dignidad Rebelde](#) in conversation with [Angela Y. Davis](#). **Abolition and the Radical Imagination** is the kick-off event for **Profiles of Abolition**, a national series hosted by Critical Resistance.

Profiles of Abolition: Abolition and the Radical Imagination will encourage audience members to reinvigorate a critical understanding of prison industrial complex abolition and inspire us to take creative and practical steps to build this liberated future. Moten, Cervantes and Davis will be joined by performances by the Los Angeles Poverty Department to spark our radical imagination and lift up the spirit of liberation. All proceeds will benefit [Critical Resistance](#) and [Los Angeles Poverty Department](#). This event will also mark a special celebration of the Los Angeles Poverty Department's 30-year anniversary.

To make this inspiring event accessible to as many people in the Los Angeles community as possible and to celebrate the 30th anniversary of the Los Angeles Poverty Department, we are asking for your support.

Sponsoring this event:

- helps subsidize tickets for formerly imprisoned people, youth, and low-income communities;
- ensures the event participation is truly reflective of the movement we are building;
- helps to advance strategic grassroots organizing and cultural work against jail expansion and the violence of policing in LA;
- demonstrates community support for creative movement building and rigorous, left analysis in these hopeful yet troubling times.

About the Speakers



DR. ANGELA Y. DAVIS is Distinguished Professor Emerita of History of Consciousness and Feminist Studies at the University of California, Santa Cruz. Davis came to national attention after being removed from her teaching position at UCLA because of her activism and membership in the Communist Party, USA. In 1970 she was placed on the FBI's Ten Most Wanted List on false charges. During her sixteen-month incarceration, a massive international "Free Angela

Davis" campaign was organized, leading to her acquittal in 1972. Today Prof. Davis remains an advocate of prison abolition and has developed a powerful critique of racism in the criminal justice system. She is the author of many books, including her most recent collection, *The Meaning of Freedom: And Other Difficult Dialogues* (City Lights Open Media).



FRED MOTEN is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson's Tavern*, *B. Jenkins*, *The Undercommons: Fugitive Planning and Black Study* (with Stefano Harney), *The Feel Trio* and *The Little Edges*. A new poetry collection, *The Service Porch* and a new collection of essays, *consent not to be a single being* are forthcoming. Moten lives in Los Angeles and teaches at the University of California, Riverside.



A member of the Oakland-based arts collaboration, [Dignidad Rebelde](#), **MELANIE CERVANTES** is a Xicana activist-artist whose work includes black and white illustrations, paintings, installations and paper stencils. She is best known, however, for her prolific political screen prints and posters which have been used by movements across the globe. Employing vibrant colors and hand-drawn illustrations, her work moves those viewed as marginal to the center — featuring powerful youth, elders, women, and queer and indigenous peoples.

Event Proceeds Support:



Critical Resistance // www.criticalresistance.org

Critical Resistance is a national organization formed in 2001 with chapters across the country. CR seeks to build an international movement to end the prison industrial complex (PIC) by challenging the belief that caging and controlling people makes us safe. For the past ten years, CR- Los Angeles has been leading the charge to stop jail expansion in LA County and is currently focused on halting a proposed new women's jail in Lancaster.



Los Angeles Poverty Department // www.lapovertydept.org

Los Angeles Poverty Department (LAPD) creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD's works express the realities, hopes, dreams and rights of people who live and work in L.A.'s Skid Row.

Sponsorship Opportunities

\$2,500 - ABOLITIONIST FUTURE

- Recognition as an underwriter for *Profiles of Abolition: Abolition and the Radical Imagination*;
- Recognition in event press releases;
- Prominent placement of name and/or logo in event communications and in the event program;
- Invitation to post-event reception and book signing with Dr. Angela Y. Davis, Fred Moten and Melanie Cervantes;
- 15 reserved tickets to the event;
- Sponsorship at this level also underwrites 10 tickets for formerly imprisoned people, youth, and low-income community members.

\$1,000 - THE PRESENT STRUGGLE

- Recognition as sponsor for *Profiles of Abolition* event;
- Acknowledgement in the event program;
- Invitation to post-event reception and book signing with Dr. Angela Y. Davis, Fred Moten and Melanie Cervantes;
- 10 reserved tickets to the event;
- Sponsorship at this level also underwrites 10 tickets for formerly imprisoned people, youth, and low-income community members.

\$500 - HISTORY OF RESISTANCE

- Acknowledgement in the event program;
- Invitation to post-event reception and book signing with Dr. Angela Y. Davis, Fred Moten and Melanie Cervantes;
- 5 reserved tickets to the event;
- Sponsorship at this level also underwrites 5 tickets for formerly imprisoned people, youth, and low-income community members.



Yes, we want to support grassroots organizing and cultural work for liberation.

Please list us as a sponsor of *Profiles of Abolition: Abolition and the Radical Imagination*.

Please select level and fill out the form below.

- \$2,500 - ABOLITIONIST FUTURE**
 \$1,000 - THE PRESENT STRUGGLE
 \$500 - HISTORY OF RESISTANCE

PLEASE LIST MY NAME OR ORGANIZATION AS FOLLOWS:

Name: _____

Title: _____

Organization/Affiliation: _____

Street Address: _____

City: _____ State: _____ Zip: _____

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Website: _____ Email: _____

Please fill out form and mail to Critical Resistance. Please include your sponsorship check.

Critical Resistance • 1904 Franklin Street, Suite 504, Oakland, CA 94612

Make checks payable to: *Critical Resistance*

Critical Resistance is a 501 (c)(3) charitable organization. FEIN 20-4412916

To sign up online, please visit: <https://donatenow.networkforgood.org/criticalresistance>

Under DESIGNATION, select "SPONSORSHIP: Profiles of Abolition, LA"

Please reply by Tuesday February 16, 2016

All proceeds go to benefit Critical Resistance and Los Angeles Poverty Department

Thank you so much for supporting our organizations and for helping to make this an inspiring and engaging event.

If you have any questions, or would like to be more involved, please call or email:

510.444.0484 jess@criticalresistance.org