End Mass Incarceration, Our Society Must Look Beyond the “Non-Violent Drug Offenses”

BY ASAR IMHOTEP AMEN

President Obama took a notable step in July 2015 by granting clemency to 46 people incarcerated under the federal criminal justice system. This historic move comes on the heels of important scholar- ship and reform efforts, and it’s the kind of change that we need to see across the country. The New Jim Crow describes the role of the “War on Drugs” in the current racialized criminal justice system.

Ideas for Articles and Artwork

- Essays about prisoner organizing
- Practical steps toward prison industrial complex abolition
- Why do you support abolishing mass incarceration?
- Discuss what you know that what you know that has led you to support abolition
- Updates on what’s happening at the prison where you’re incarcerated
- Feedback on the site
- Legal, policy and institutional topics that impact prisoners
- Alternatives to policing, punishment, and prison
- Emergency health care for prisoners
- Empowering artwork that will promote abolition

How to Submit

If you are interested in writing or submitting artwork, please include a one-pageoku. Please include a one-page letter describing your submission. We are looking for submissions that challenge the status quo and promote liberation and freedom.

Writing Suggestions

- Try to write an outline before you write the piece. Ask yourself: does the piece tell the reader what the article is about? Do the middle paragraphs support and advance the thesis? Is the writing clear and concise?
- If possible, send a copy of your submission, not the original

Send your submission to: (c/o Critical Resistance) PO Box 4430 PO Box 4430 Lancaster, CA 93539

Design by Melanie Cavett of Delighted Roasted

Byline: The Abolitionist SUMMER 2016

Ideas for Articles and Artwork

- Essays about prisoner organizing
- Practical steps toward prison industrial complex abolition
- Why do you support abolishing mass incarceration?
- Discuss what you know that has led you to support abolition
- Updates on what’s happening at the prison where you’re incarcerated
- Feedback on the site
- Legal, policy and institutional topics that impact prisoners
- Alternatives to policing, punishment, and prison
- Emergency health care for prisoners
- Empowering artwork that will promote abolition

How to Submit

If you are interested in writing or submitting artwork, please include a one-page letter describing your submission. We are looking for submissions that challenge the status quo and promote liberation and freedom.

Writing Suggestions

- Try to write an outline before you write the piece. Ask yourself: does the piece tell the reader what the article is about? Do the middle paragraphs support and advance the thesis? Is the writing clear and concise?
- If possible, send a copy of your submission, not the original

Send your submission to: (c/o Critical Resistance) PO Box 4430 PO Box 4430 Lancaster, CA 93539

Design by Melanie Cavett of Delighted Roasted

Byline: The Abolitionist SUMMER 2016

Ideas for Articles and Artwork

- Essays about prisoner organizing
- Practical steps toward prison industrial complex abolition
- Why do you support abolishing mass incarceration?
- Discuss what you know that has led you to support abolition
- Updates on what’s happening at the prison where you’re incarcerated
- Feedback on the site
- Legal, policy and institutional topics that impact prisoners
- Alternatives to policing, punishment, and prison
- Emergency health care for prisoners
- Empowering artwork that will promote abolition

How to Submit

If you are interested in writing or submitting artwork, please include a one-page letter describing your submission. We are looking for submissions that challenge the status quo and promote liberation and freedom.

Writing Suggestions

- Try to write an outline before you write the piece. Ask yourself: does the piece tell the reader what the article is about? Do the middle paragraphs support and advance the thesis? Is the writing clear and concise?
- If possible, send a copy of your submission, not the original

Send your submission to: (c/o Critical Resistance) PO Box 4430 PO Box 4430 Lancaster, CA 93539

Design by Melanie Cavett of Delighted Roasted

Byline: The Abolitionist SUMMER 2016