

[b]reach: adventures in heterotopia

a postmodern abolitionist global funk visual opera trilogy

prologue. 2018 . atlanta . georgia.



Date: Saturday, November 10, 2018
Time: 7:00-9:30pm
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Atlanta, GA 30312
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PRISONER #25 travels to Other Spaces to get free from dystopia.

Following a prison uprising and daring escape, PRISONER #25, along with two dozen of their comrades, has been snatched from the mist by the EMPIRE's beasts—the SHEEP and the WANNA BEES. Caged in MISERABILISM, a bottomless pit of all things miserable, and suspended between now or never, PRISONER #25 is determined to abolish MISERABILISM. For reals. Hearing between the lines, DJ TRICKSTER, a CHORUS OF OUTLAWS and a TRICKY ARKESTRA help PRISONER #25 plot their exit plan. With guidance from a web of spin doctors, a cacophony of sounds, and ancestral muses, PRISONER #25 creates an abolitionist cartography across borders, time zones and ecosystems to accomplish their goals.

In November 2018, Gallery of the Streets will premiere **WE BEGIN WITH PLAY**, a multimedia installation and performance that celebrates Black feminist, lesbian, queer, Trans and gender non-conforming resistance to carceral control. The one-night event, sited in Atlanta, invites audiences to experience the latest visual opera in the GALLERY OF THE STREETS series on Black geographies and anti-Black violence. BYOB [to share].

gallery of the streets is a network of artists, activists, scholars, and organizers who work at the nexus of art, political education, and transformative change. Our signature program, *visual opera*, fuses public art and community engagement to provoke dialogue, confront abuses of power, and cultivate sustainable spaces.

join the network! The visual operas are created in collaboration with individual participating artists and organizational partners. If you are a interested in working on a visual opera and joining the network, drop us a line or stop by the gallery of the streets studio in New Orleans!

support our work! We appreciate any and all contributions to the cause. Please contact us to donate:

- time and labor
- cash and resources

Gallery of the Streets is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Gallery of the Streets must be made payable to “Fractured Atlas” and are tax-deductible to the extent permitted by law.

[donate here!](#)